

Clown

Tenderly with expression ♩=116

Will Bailly

Right hand 8va -----

mp

simile

5 *loco*

A tempo
Right hand 8va -----

rit.

mf

p

10 -----

cresc.

C L O W N

15 *loco*

mf

p

20 *dim.*

dim.

25 *Both hands 8va* *15ma* *Both hands 8va* *15ma* *Both hands 8va*

p

3 LH

p

2 LH

p

C L O W N

A tempo

Right hand 8va-----

30 15ma

Both hands 8va-----, 15ma

3 LH

p rit.

2 LH

mf

(LH loco) *p*

35 -----

cresc.

simile

40 -----, loco

mf

p

C L O W N

45

Both hands 8va - - -

Musical score for measures 45-49. The piece is in 3/4 time. Measure 45 starts with a piano *dim.* dynamic. The melody in the right hand features a long note with a fermata. The left hand plays a simple accompaniment. Measure 49 ends with a piano *p* dynamic. A bracket under the bottom staff indicates a phrasing mark.

50

Slowly

15ma

Musical score for measures 50-54. Measure 50 begins with a *rit.* (ritardando) marking. The right hand has a melodic line with a fermata. The left hand continues with a steady accompaniment. Measure 54 features a piano *p* dynamic and a triplet of eighth notes in the right hand, with a finger number '3 LH' below it. A bracket under the bottom staff indicates a phrasing mark.

55

Both hands 8va - - - - , Left hand 15ma - - - - , Both hands 8va - - - - , 15ma

Musical score for measures 55-59. Measure 55 starts with a piano *p* dynamic. The right hand has a melodic line with a fermata. The left hand has a triplet of eighth notes with finger numbers '2 LH', '3', and '2' below it. Measure 59 features a mezzo-piano *mp* dynamic and a *rit.* marking. A bracket under the bottom staff indicates a phrasing mark.