

Beside The Still Waters

Will Baily

Freely

mf *p*

5

mf *f* *p* *pp* *p*

8va 8va

9

Swaying $\text{♩} = 72$

mp *mf*

BESIDE THE STILL WATERS

14

8va-----, 5

f *pp* *p*

3 1 2 3 4 5 3 1 1 3 1 4 3 4 2 1 4 3

5 2 1 2 1 5 2 1 2 1 5 2 5 2 5 2

Detailed description: This system contains measures 14 through 18. The right hand (RH) features a melodic line with various fingerings (e.g., 3-1-2, 3-4-5, 3-1, 1-3-1, 4-1, 4-2-1, 4, 3) and dynamic markings of *f*, *pp*, and *p*. An 8va instruction is present above the first measure. The left hand (LH) provides a bass line with fingerings such as 5-2-1-2-1, 5-2-1-2-1, 5-2, 5-2, and 5-2.

19

mp *mf* *molto rit.*

3 1 4 2 1 4 3 3 5 4 5 2 1 5 4 5 1 1 5 1

5 2 1 2 1 5 2 1 3 2 5 2 1 5 5 2 1 3 2 1

Detailed description: This system contains measures 19 through 23. The RH continues with fingerings like 3-1, 4-2-1, 4-3, 3-5-4, 5-2-1, 5, 4-5-1, 1, 5-1. Dynamics include *mp*, *mf*, and *molto rit.*. The LH has fingerings such as 5-2-1-2-1, 5-2-1-3-2, 5-2-1, 5, and 5-2-1-3-2-1.

24

pp *p* *mp*

4 3 2 1 4 2 1 5 4 2 1 2 4 3 5 2 1 4

2 1 5 1 5 1 5 1 5 5 2 1

Detailed description: This system contains measures 24 through 28. The RH features fingerings like 4, 3-2-1, 4, 2-1, 5, 4, 2-1-2-4-3-5, 2-1, 4. Dynamics include *pp*, *p*, and *mp*. The LH has fingerings such as 2, 1-5, 1-5, 1-5, 1-5, 5, and 5-2-1.

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29 *8va* **A tempo**

rit. *p* *simile*

34

mp *mf*

Broaden 39 **A tempo**

f *molto rit.* *mp* *simile*

BESIDE THE STILL WATERS

44 *8va* *Freely*

p *mf* *p*

2 5 2 1 5 2 1

49 *8va* *8va* *8va*

mf *f* *p* *pp*

5 4 2 1 5 4 2 1 5 4 2 1 5 4 2 1 1 2 5 1 2 5

5 2 1 5 2 1